Chapter 13, Edna just listen to religious speech. Takes a nap in the passage and wakes up to meet Robert.

Purpose:

* Show Society’s judgment on woman and its affects
* **Develop Edna’s character**
* Develop relationship between Edna and Robert (limited)

Motif – Consciousness of Edna -> represent Edna’s awareness of her surrounding

* **Context: listen in church -> sleep after show not interested in society belief**
* **First semi-asleep -> semi-conscious of her state, half awakened**
* **Robert’s voice kept her from sleeping -> Robert’s free state lures her awakening**
* **Slept for a long time -> realize past was not what she wanted after “awoke”**
* **Robert does not know she is awake -> other people does not know her change**
* **Island seems changed -> Edna sees the world differently now, realize she no fit**

Setting – Alone -> Society’s judgment makes Edna only able to reflect when she is alone

* Alone in bed – reflect alone without society judge, lead to awakening
* Alone after awaken – Different from other people – juxtapose with Madam Antoine

Symbol – Window -> barrier between Edna and freedom, but allows a glimpse at freedom

* Start between window -> tight restriction from society
* Imagery through window -> see freedom which evoke awakening begin
  + Chicken, nature -> nature is tolerant, allow freedom
  + Robert -> male has freedom, juxtapose with Madame Antoine
* Peep out when washing -> yearn for freedom

Motif – Edna’s physical body -> Edna’s mental conditions and how society affect the,

* Remove cloths -> remove constrain (society judgment) to prepare reflection
* Evaluate closely -> starts paying attention to herself -> beginning of awakening
* Strong -> hold opinion against judgment from society, hard
* Ach before awakening -> stressed from effects of judgment, not any more after awaken

Symbol – Basin -> Hester’s reflection which leads to awakening

* Contract with luxury -> woman’s personal items are not valued – Edna’s hus able to afford
* Reflect in Basin -> only able to reflect when alone in private environment
* Next to window (setting) -> odd placement in real life -> Edna see what she wants when reflect

Symbol – Madame Antoine -> represents characterization of woman in society

* **Juxtapose with Hester sleeping -> suffer of woman**
* **Juxtaposed with Robert -> woman lack of freedom in society**
* **Hester uses poudre de riz and food she prepared -> Hester is not different from other woman**
* **Died with Tonie -> feminine image and male judgment is gone, Peter is left because Edna is influenced by him and likes him.**